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DECEMBER 1960 - JANUARY 1961

STRUCTURED SCULPTURE

GALERIE CHALETTE 1100 MADISON AVE. NEW YORK

The Galerie Chalette wishes to express its grateful appreciation to Mr Josef Albers, Mr and Mrs Cornelius Osgood, Mr Robert Engman, Dr Manuel Golay, Mr Harold F. Bloomer, Mr Jay Maisel, Mr Sewel Sillman, and Mr Norman Ives for their generous loans to this exhibition.

STRUCTURE & SCULPTURE

MARIO SALVADORI

The main purpose of structure is to define a closed space, while unavoidably creating exterior spaces. The purpose of sculpture is to define an exterior space, while letting the interior space sometimes be seen by the eye, sometimes grasped by the mind.

Correct structure is governed by the inflexible laws of physics: it must stand the pull of the earth, the pressure of wind, the shock of earthquakes. Its form is dictated by size. A tree or a skyscraper could not stand upside down.

Sculpture is governed by the rigid and free laws of beauty. It is independent of size and orientation. Correct sculpture makes sense even when turned upside down.

The essential contribution of our time to structure is the curved surface. Strength is obtained through form, not by massive use of materials. Structure thus acquires the flow of sculpture and is freed from the straightjacket of post and lintel. Architecture may now be sculpted.

Structured sculpture is the counterpart of this invasion of the field of sculpture by structure. But these two fields are entirely separate and irreconcilable: structured sculpture is still and essentially pure sculpture with added dimensions. The separation of interior and exterior spaces vanishes: space becomes continuous around the sculpture. A new feeling of strength enhances the beauty of the sculpted object: if structure obeys the laws of gravity, structured sculpture seems to defy them. Mathematical forms of incredible freedom twist materials and spaces in the hands of the sculptor: the results are so strong they can be used by the engineer.

ART IS TO CREATE

NOT TO REVIVE

JOSEF ALBERS

NORMAN CARLBERG

KENT BLOOMER

WILLIAM REIMANN

ERWIN HAUER

STEPHANIE SCURIS

ROBERT ENGMAN

DEBORAH DE MOULPIED

NORMAN CARLBERG

Born in 1928 at Roseau, Minnesota. Studied at Minneapolis School of Art, University of Illinois, and Yale University. Was awarded the John Ferguson Weird Scholarship 1956–57. First prize for outstanding work in sculpture class 1956–57. Appointed Assistant Instructor in Sculpture, Yale University School of Art and Architecture 1957–58; Assistant Instructor in Design 1958–59. Has been teaching since 1959 at Universidad Católica, Santiago, Chile. Exhibitions: "Recent Sculpture USA," Museum of Modern Art, New York, 1959.

1 Construction, 1958
brass and epoxy resin, 9½ inches high

2 Construction, 1959
painted brass, diameter 21 inches

3 Construction, 1959
painted brass, 17½ inches high

KENT BLOOMER

Born 1935 at Mount Vernon, New York; now lives in Rumson, New Jersey. Studied at Massachusetts Institute of Technology School of Architecture. B.F.A, Yale School of Art and Architecture 1959. At present Visiting Critic, Department of Architecture, Carnegie Institute of Technology. Exhibitions: "Recent Sculpture USA," Museum of Modern Art, New York, 1959; Yale University Art Gallery; Wesleyan College Art Gallery; Rhode Island School of Design.

4 Sequence B, No. 1, 1958
forged brass, 16 inches high

5 Sequence B, No. 2, 1958
forged brass, 19 inches high

6 Sequence B, No. 3, 1958
forged brass, 19 inches high

7 Brass Sculpture No. 23, 1959
forged brass, 24 inches high

8 Brass Sculpture No. 25, 1959
forged brass, 36 inches high

9 Stone Sculpture No. 3, 1960
limestone, 20 inches high

STRUCTURED SCULPTURE

WILLIAM REIMANN

Born 1935, Minneapolis, Minnesota. Lives in Wymewood, Pennsylvania. Yale University B.A. degree 1957; B.F.A. Yale School of Art and Architecture 1959. Recipient of Yale Alumni Fellowship 1957–58, and the Alice Kimball English Traveling Fellowship 1959–60. Exhibitions: "Recent Sculpture USA," Museum of Modern Art, New York, 1959; "Plastics USA," USIA traveling exhibition to Russia, 1960; Boston Arts Festival; New Haven Festival of Arts.

10 White Study No. 3, 1958–59
translucent plexiglas, 66 inches high

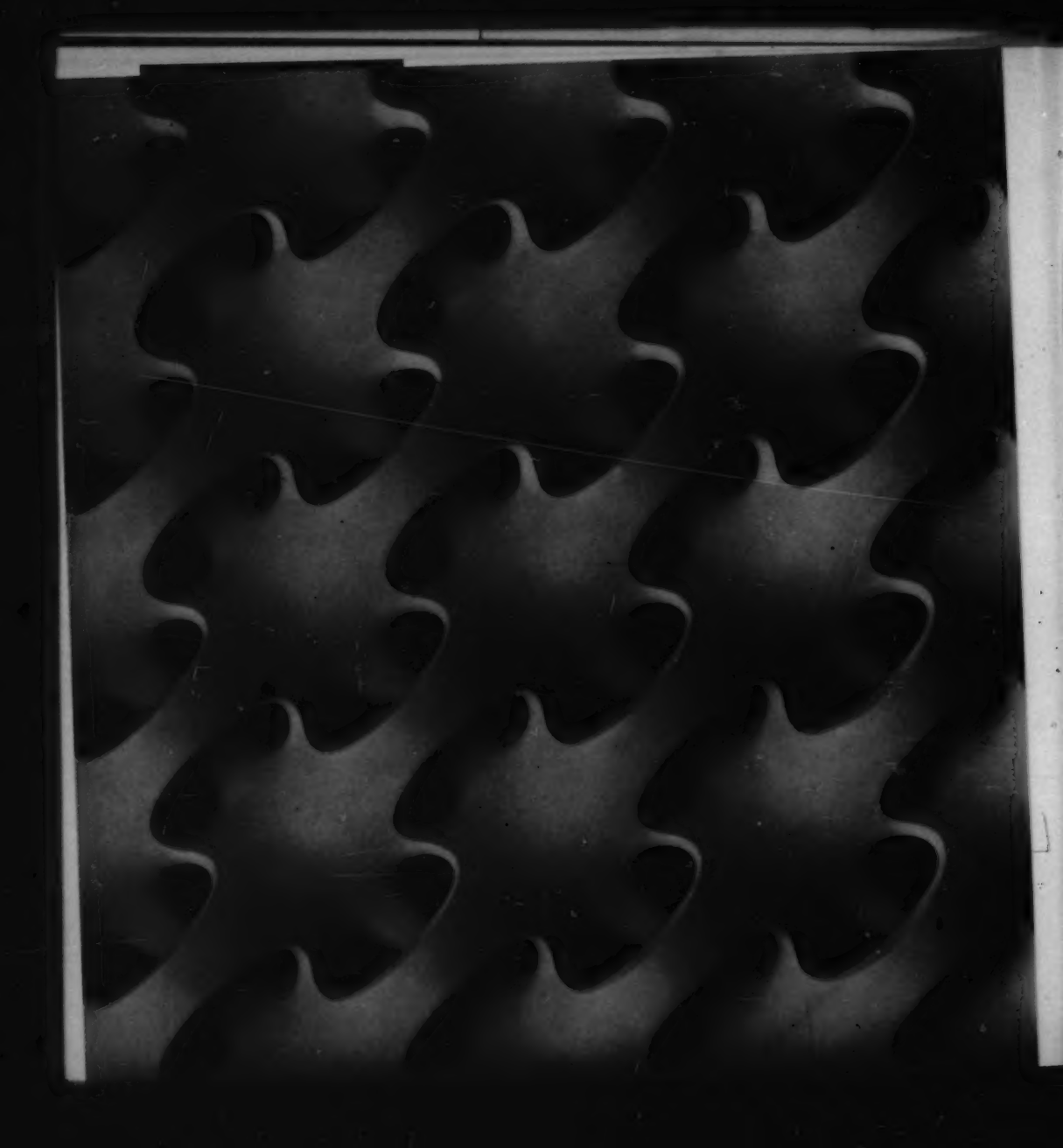
11 White Study No. 1, 1957–58
translucent plexiglas, 27½ inches high

12 White Study No. 2, 1958–59
opaque plexiglas, 40½ inches high

13 Icon, 1957
opaque plexiglas, 34 inches high

14 Black and White Study, 1958
black transparent and white translucent plexiglas, 66 inches high

15 Black and White Phantasia, 1959–60
black transparent and white translucent plexiglas, 74 inches high



ERWIN HAUER

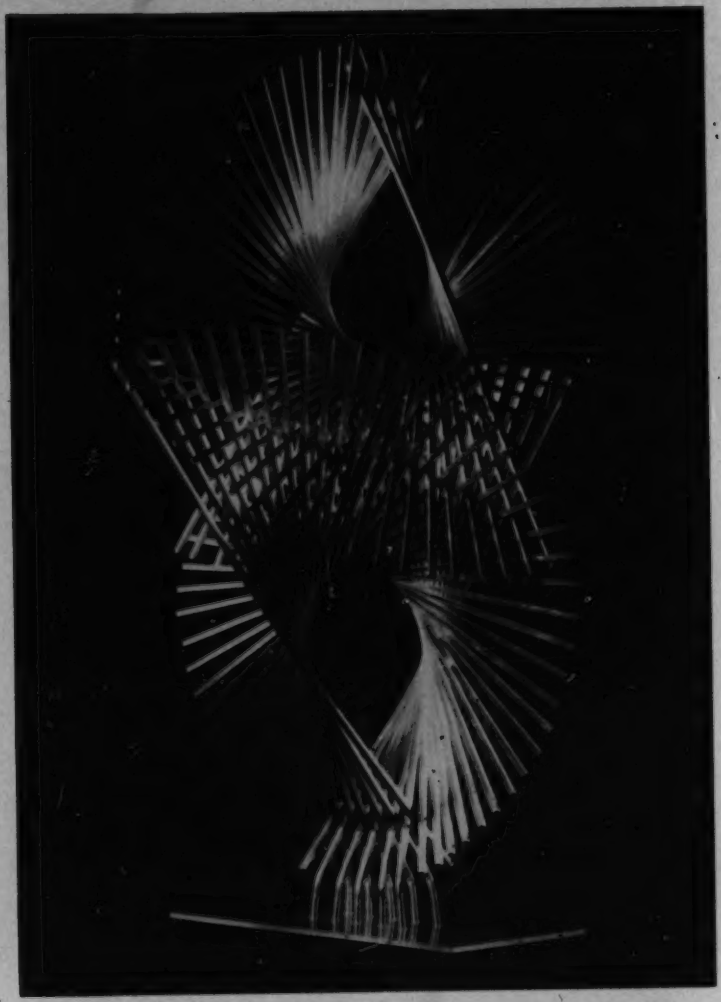
Born in Vienna, Austria, in 1926. Now lives in Mexico. Studied at the Academy of Applied Art in Vienna, and at the Accademia Brera, Milan. Received Fulbright Fellowship for study at Rhode Island School of Design, and at Yale School of Art and Architecture where he received the James Raymond Goodrich scholarship. Appointed Instructor in Sculpture at Yale School of Art and Architecture. His preoccupation with screens dates back to 1953, and his designs have been used in buildings in the United States and South America; one of his designs was awarded a prize by the Industrial Designers Institute of Chicago in 1959.

16 Screen, 1958
plaster, 39⅞ x 32¼ x 6 inches

17 Screen, 1958
plastic, 41¼ x 30 inches

18 Screen, 1959
plaster, 42¾ x 36 inches

19 Screen, 1960
bronze, 24 x 36 inches



STEPHANIE SCURIS

Born 1931 in Karyae, Greece; lives in New Haven, Connecticut. Studied at Paeir School of Art, Connecticut State Teachers College; Yale B.F.A. degree 1958. Exhibitions: "Recent Sculpture USA," Museum of Modern Art, New York, 1959; Yale University Art Gallery; New Haven Art Festival; Smith College Museum of Art.

20 Skedion Ecton, 1960
aluminum, 35 x 19 inches

21 Skedion Proton, 1956
aluminum, 12 x 22 x 24 inches

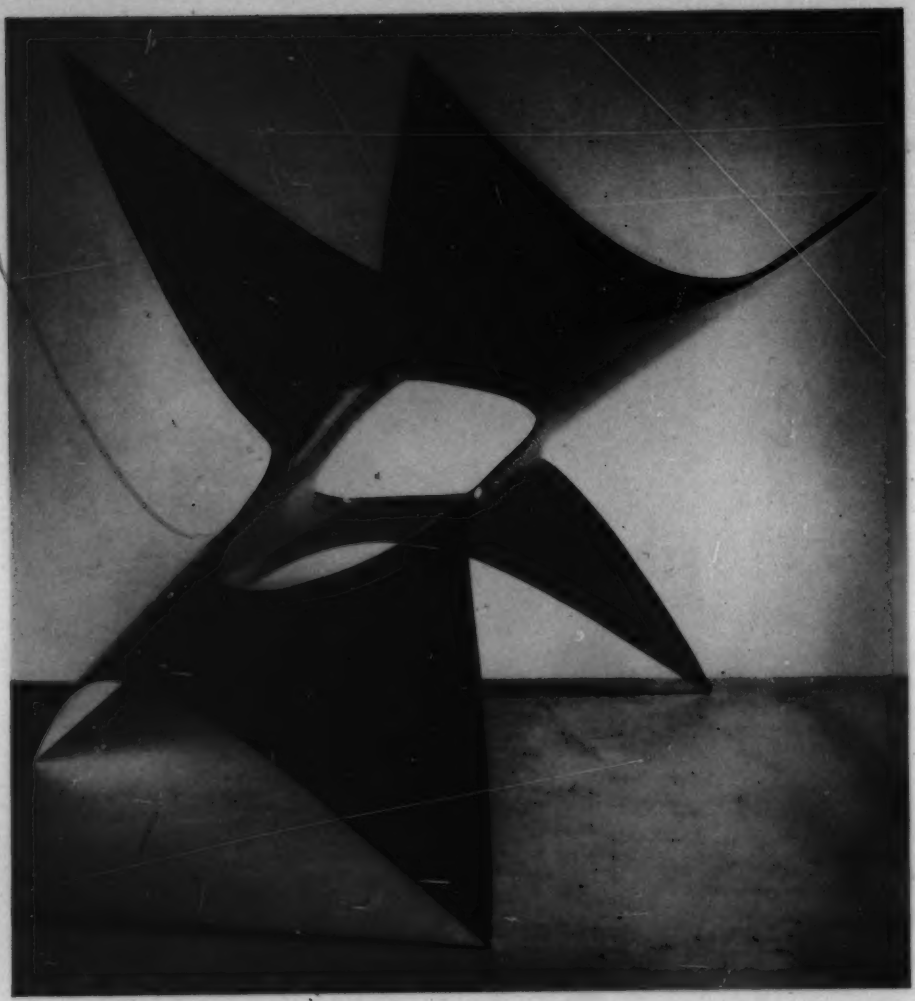
22 Skedion Dephteron, 1958
brass, 16 x 14 x 13½ inches

23 Skedion Triton, 1958
aluminum, 17 x 17 x 17 inches

24 Beta, 1959
brass, 20 x 20 x 17 inches

25 Skedion Zeta, 1960
brass, 20 x 13 x 35 inches

26 Untitled, 1957
brass, 24 x 24 x 12 inches



ROBERT ENGMAN

Born 1927 in Belmont, Massachusetts; lives in Durham, Connecticut. Instructor in Sculpture, Yale School of Art and Architecture. Exhibitions: "Recent Sculpture USA," Museum of Modern Art, New York, 1959; Museum of Fine Arts, Boston; DeCordova and Dana Museum, Lincoln, Massachusetts; Yale University Art Gallery.

27 Construction, 1960
muntz metal, 22 x 22 x 19 inches

28 Construction, 1960
aluminum, 9 x 9 x 14 inches

29 Construction, 1960
aluminum, 17 x 17 x 17 inches

30 Manta, 1957
muntz metal, 23 x 23 x 8 inches

31 Construction in Plastic, 1960
plexiglas, 5 x 5 x 5 inches

32 Construction, 1960
polyester and fiberglass, 7 x 7 x 17 inches

DEBORAH DE MOULPIED

Born 1933 in Manchester, New Hampshire; lives in Westport, Connecticut. Graduate in sculpture of the School of the Museum of Fine Arts, Boston, 1956. B.F.A. Yale University, 1960.

33 Form No. 1, 1960
plastic, 8 x 9 inches

34 Form No. 3, 1960
plastic, 15 x 13 inches

35 Form No. 4, 1960
plastic, 10 x 9 inches

36 Form No. 5, 1960
plastic, 8 x 9 inches

37 Form No. 6, 1960
plastic, 11 x 10 inches

38 Form No. 7, 1960
plastic, 12 x 13 inches